

# THE STANDSTILL

a film by Nikolaus Geyrhalter

Director & Cinematographer NIKOLAUS GEYRHALTER Editing GERNOT GRASSL Assistant Director & Research SOPHIA LAGGNER Sound SERGEY MARTYNYUK,  
LENKA MIKULOVA 2nd Camera & Camera Assistant SEBASTIAN ARLAMOVSKY, ALFRED ZACHARIAS Dramaturgical Advisor CLAUS PHILIPP Colour Grading  
LUKAS LERPERGER Sound Design NORA CZAMLER, MANUEL MEICHSNER Sound Mixing ALEXANDER KOLLER Production Manager & Research ANTONIA BERNKOPF  
Producers NIKOLAUS GEYRHALTER, MICHAEL KITZBERGER, WOLFGANG WIDERHOFER, MARKUS GLASER Production NGF GEYRHALTERFILM



# PRESS KIT

# THE STANDSTILL

A film by NIKOLAUS GEYRHALTER

## Press Relations Leipzig:

Kleber Film PR

Dagny Kleber

[dagny@kleberfilmpr.de](mailto:dagny@kleberfilmpr.de)

+49 171 4024803

<https://stillstand-film.at>



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## CREW & TECHNICAL DATA

### CREW

**Director & Cinematographer:**  
Nikolaus Geyrhalter

**Editing:**  
Gernot Grassl

**Assistant Director & Research:**  
Sophia Laggner

**Sound:**  
Sergey Martynyuk  
Lenka Mikulova

**2nd Camera & Camera Assistant:**  
Sebastian Arlamovsky  
Alfred Zacharias

**Dramaturgical Advisor:**  
Claus Philipp

**Colour Grading:**  
Lukas Lerperger

**VFX:**  
Sebastian Arlamovsky

**Sound Design:**  
Nora Czamler  
Manuel Meichsner

**Sound Mixing:**  
Alexander Koller

**Production Manager & Research:**  
Antonia Bernkopf

**Producers:**  
Nikolaus Geyrhalter  
Michael Kitzberger  
Wolfgang Widerhofer  
Markus Glaser

**Production:**  
NGF Geyrhalterfilm

**With support of:**  
Österreichisches Filminstitut  
Filmfonds Wien  
ORF Film/Fernsehabskommen  
Filmstandort Austria

### TECHNICAL DATA

**Original title:** STILLSTAND  
**International title:** THE STANDSTILL  
**Running time:** 137 minutes  
**Country:** Austria, 2023  
**Language:** German  
**Filming locations:** Austria  
**Format:** 1:1,85  
**Image:** 4k  
**Sound:** Dolby Atmos

# SYNOPSIS

## SHORT SYNOPSIS

Empty spaces, rescue efforts, explanatory models, learning processes – and above all, people working tirelessly to ensure the provision of basic services for all. In the spring of 2020, a global pandemic hit humanity with unprecedented force, challenging all of its supposed securities and seemingly perfect routines. Set against the backdrop of the city of Vienna with its roughly two million inhabitants, THE STANDSTILL documents the Covid-19 crisis over a period of two years.

## LONG SYNOPSIS

In March 2020, following the outbreak of the Covid-19 pandemic, 130 countries introduced major restrictions on social contact and movement. The crisis also hit Austria and its capital of Vienna, which is home to around two million people. Over the course of two years and three major lockdowns, public life in the city was repeatedly brought to a halt for months at a time: borders and businesses were closed, open spaces became prohibited areas, and many struggled with being confined to their own four walls. Initially, the citizens of Vienna shouldered the responsibility stoically, keen to do their part for the common goal of containing the further spread of the virus, protecting the elderly and the vulnerable, and helping prevent the healthcare system from reaching breaking point.

It is in this historic era that THE STANDSTILL takes place. Starting in the very early days of the pandemic, when film crews were only allowed to shoot in public spaces under the highest safety standards, Nikolaus Geyrhalter set out to capture “film documentation of a time when filmmaking was not actually possible” (Stefan Grisseemann): snapshots and sequences of deserted locations and interviews with people for whom the term “state of emergency” had suddenly become a concrete reality.

Airport staff unload box after box of personal protective equipment from former passenger planes, now lined up at Vienna Airport waiting in vain for the return of their usual cargo; a priest holds his Easter Sunday service in front of an empty church, live-streaming his sermon to the congregation via a tablet; Vienna citizens pull up at a drive-through test centre and are swabbed for Covid-19 through their car windows; deserted shopping centres, large and small shops, stand like empty relics of an affluent society that has suddenly been erased.

Nikolaus Geyrhalter says of his work on THE STANDSTILL: “In many interviews, people spoke to us of their hopes for long-term positive change to our society, of their desire for more closeness, cohesion and solidarity. Certain aspects of the crisis were often seen in a very positive light. But what will remain of the plane-free blue skies and car-free streets, of the sudden lack of stress and the extra time spent with family? What do we want to go back to? And what do we wish to change going forward?”

## NOTES BY CLAUS PHILIPP

In previously overcrowded spaces, suddenly barely anything moved; where once the haste of daily life made time pass by in a flash, suddenly everything seemed to slow down.

Throughout the Covid-19 pandemic and the associated lockdowns, one – or at least I – was frequently reminded of the depopulated spaces of Nikolaus Geyrhalter's film HOMO SAPIENS. Somewhere in the back of my mind resonated passages from interviews in Geyrhalter's OVER THE YEARS: tales of exhaustion and stagnation following the constant, relentless restriction of human living conditions and experiences.

Naturally, the mass media saw and presented a different picture of the situation in and around the societal lockdowns: they told the story of the pandemic in the form of a disaster serial with new episodes every day, each attempting to outdo the last in tension and excitement. Or as a triumph of statistics, where the most diverse efforts from politicians and civil society had barely any influence on the phases of steadily rising victim numbers.

In this respect, it can only be a good thing that Nikolaus Geyrhalter reacted so quickly to the crisis and set out to document the period with his appropriately small team. The images and sounds that he collected constitute an important and weighty contribution to an archive of increasingly accelerated times. THE STANDSTILL that the title of his film claims or at least proposes, despite being set in what is actually a very eventful public space, is a culmination of modern society's perpetual state of war proclaimed by French cultural theorist Paul Virilio: it is the "raging standstill" of a society that controls time and space with its advanced technology, but in doing so is ultimately orchestrating its own obliteration. Sometimes this same society attempts something akin to salvation, through which it gains – as THE STANDSTILL demonstrates – its own, very personal experiences. I believe it is a worthwhile endeavour to consider and research where one can find such experiences and which new connections this creates, "in danger and deep distress..."



## SCREENING DATES DOK LEIPZIG

**International Leipzig Festival for Documentary and Animated Film**  
**8 October to 15 October 2023**

### **International Competition Documentary Film**

9th October 2023, 8:00 pm, Passage Kinos Astoria – **WORLD PREMIERE – Q&A**

10th October 2023, 7:30 pm, Hauptbahnhof Osthalle – **Q&A**

14th October 2023, 5:00 pm, CineStar 4



## CREDITS & AWARDS NIKOLAUS GEYRHALTER

\*1972, Vienna – Directing, Cinematography, Script, Production

in production	MELT, A + 90 Min. + RED 4K (DCP)
2023	STILLSTAND – The Standstill, A + 137 Min. + RED 4K (DCP)
2022	MATTER OUT OF PLACE, A + 105 Min. + RED 4K (DCP)
2019	ERDE – Earth, A + 115 Min. + RED 4K (DCP)
2018	DIE BAULICHE MASSNAHME – The Border Fence A + 112 Min. + RED 4K (DCP)
2016	HOMO SAPIENS – Homo Sapiens, A + 94 Min. + RED 4K (DCP)
2015	ÜBER DIE JAHRE – Over the Years, A + 188 Min. + HDCam
2013	CERN – Cern, A + 75 Min. + HDCam + TV
2012	SMZ OST – DONAUSPITAL - Danube Hospital A + 80 Min. + HDCam + TV
2011	ABENDLAND – Abendland, A + 90 Min. + 35mm (HDCam)
2010	ALLENTSTEIG – Allentsteig, A + 79 Min. + HDCam + TV
2008	7915 KM – 7915 km, A + 106 Min. + 35mm (HDCam) + Cinemascope
2005	UNSER TAGLICH BROT – Our Daily Bread A + 90 min. + 35mm (HDCam)
2001	ELSEWHERE – Elsewhere, A + 240 min. + 35mm (HDCam)
1999	PRIPYAT – Pripyat, A + 100 min. + 35mm (S16mm) + S/W
1997	DAS JAHR NACH DAYTON – The Year After Dayton A + 204 min. + 35mm (S16mm)
1994	ANGESCHWEMMT – Washed Ashore A + 86 min. + 35mm (S16mm) + S/W

### Awards list:

**Matter Out of Place:** Pardo Verde WWF Award, Locarno Film Festival, Concorso internazionale (2022)/ Best Director – Más Allá Competition, Black Canvas Festival de Cine Contemporáneo, México (2022)/ Best feature length documentary, Festival dei Popoli Florence (2022)/ Big Stamp Award, Regional Competition, ZagrebDox, International Documentary Film Festival Zagreb (2023)/ Marshal of the Silesian Voivodeship Award for the Best Film on Ecology, Millennium Docs Against Gravity Film Festival, Warsaw (2023)/ Green Planet Movie Award, Film Festival della Lessinia (2023)

**Earth:** Prize of the Ecumenical Jury, Berlinale Forum (2019)/ International Award, Sheffield International Documentary Festival (2019)/ Best Sounddesign Documentary, Diagonale (2019)/ Best Green Dox Award, Dokufest Prizren (2019)/ Nomination for Best Editing, Filmpius, Festival for Editing and Montage Arts, Cologne (2019)/ Harrell Award, Camden International Film Festival (2019)/ Special Award for Best Film on the Topic of Soil, Innsbruck Nature Festival (2019)/ Mención Especial, L'Alternativa, Festival de Cinema Independent de Barcelona (2019)/ Nomination "Best Sound Design", Österreichischer Filmpreis (2020)/ Best Documentary, Österreichischer Filmpreis (2020)

**The Border Fence:** Grand Diagonale Prize: Best Austrian Documentary Film, Diagonale



(2018)/ Viktor dok.deutsch, DOK.fest München (2019)/ Jury Prize, Trento Film Festival (2019)/ Special Prize Cassa Rurale Vallagarina, Film Festival della Lessinia (2019)

**Homo Sapiens:** Wild Dreamer Award for Best Documentary, Subversive Film Festival, Zagreb (2016)/ Best Sound Design Documentary, Diagonale (2017)

**Over the Years:** Grand Diagonale Prize Documentary: Best Austrian Documentary Film, Diagonale, Festival of Austrian Film, Graz (2015)/ Best Artistic Editing of a Documentary Film, Diagonale, Festival of Austrian Film, Graz (2015)/ Best Film, Human Rights Competition, Buenos Aires International Independent Film Festival (BAFICI) (2015)/ Silver Eye Award for Best feature-length documentary, Jihlava, International Documentary Film Festival (2015)/ 3-sat Documentary Film Prize, Duisburg Film Festival (2015)/ Nomination: Best Documentary, Österreichischer Filmpreis (2016)

**Danube Hospital:** Honorable Mention - World Pulse Culturgest Award, IndieLisboa International Film Festival (2013)/ Nomination for the Prix Europa (2012)

**Abendland:** Nomination: Best Documentary, Österreichischer Filmpreis (2012)/ Diagonale austrian editors association aea Prize, Diagonale (2011)/ Millennium Award, Planete Doc Film Festival, Warsaw (2011)/ The Canon Cinematography Award, Honorable Mention, Planete Doc Film Festival, Warsaw (2011)/ Grand Prix Special Mention, Split Film Festival (2011)

**7915 KM:** Best Cinematography documentary film, Diagonale (2009)

**Our Daily Bread:** Adolf-Grimme-Preis 2008, Kategorie Information & Kultur (2008)/ Spezialpreis der Jury, International Documentary Festival Amsterdam (2005)/ Special John Templeton Prize, Visions du Réel, Nyon (2006)/ Honourable Mention - Special Jury Prize - International Feature, Hot Docs Canadian International Documentary Festival Toronto 2006 (2006)/ Nominierung - Prix Arte, Europäischer Filmpreis (2006)/ Special Jury Award, Jihlava (2006)/ EcoCamera Award, Rencontres internationales du documentaire de Montréal (2006)/ Best feature length documentary, Ashland independent film festival (2007)/ Spezialpreis Jurado Pfizer, Festival internacional de cine contemporaneo de la ciudad de Mexico (2007)/ Best Film, Ecocinema International Film Festival Athen (2006)/Grand Prix, Festival

**International du Film d'Environnement, Paris (2006)**

**Elsewhere:** Producers Award, Diagonale, Festival of Austrian Film, Graz (2003)/ Audience Award, Duisburg (2002)/ Ethnographic Award, Parnu (2002)/ Special Jury Award, Amsterdam (2001)

**Pripyat:** International Documentary Award, Istanbul (2001)/ European Documentary Nominee (1999)/ Grand Prix, Diagonale (1999)/ Grand Prix, Munich (1999)/Grand Prix, Odivelas (1999)/ Prix de la Jury, Audience Prize, Nyon (1999)/ Prix International de la SCAM, Paris (1999)

**The Year After Dayton:** 3-sat Documentary Film Prize, Duisburg (1998)/ Berliner Zeitung Readers' Prize, Berlin (1998)/ Le Prix Joris Ivens, Paris (1998)/ Filmpreis, Vienna (1997)

**Washed Ashore:** New Cinema Prize, Vienna (1994)

## NGF NIKOLAUS GEYRHALTER FILMPRODUKTION

NGF Geyrhalterfilm is an award-winning production company from Vienna with over 20 years of experience and 100 films produced so far (documentaries, feature films and documentary series for cinema and TV/streaming).

Our films have received over 200 awards (including European Film Awards) and have been screened in competitions at all major A-list festivals (Cannes, Berlinale, San Sebastian, Amsterdam, Toronto, Sundance, ...) among others. They are financed and internationally co-produced with partners, film funds and TV stations from many different countries and distributed by renowned sales worldwide.

The range of form and content goes from radical arthouse to box office hitting family entertainment – all our films are committed to local engagement and the big global questions.

**2023: Stillstand** (The Standstill), A + 137 min. + Director: Nikolaus Geyrhalter// **Neue Geschichten vom Franz** (New Tales of Franz), A/D + 72 min. + Director: Johannes Schmid// **Feminism WTF**, A + 96 min. + Director: Katharina Mückstein// **2022: Matter Out of Place**, A + 105 min. + Director: Nikolaus Geyrhalter// **Breaking the Ice**,<sup>[L]</sup><sub>[SEP]</sub>A + 102 min. + Director: Clara Stern// **Alpenland**,<sup>[L]</sup><sub>[SEP]</sub>A + 88 Min. + Director: Robert Schabus// **Geschichten vom Franz / Tales of Franz**, A/D + 78 Min. + Director: Johannes Schmid// **2020: Penissimo**,<sup>[L]</sup><sub>[SEP]</sub>A + 52 min. + Director: Gabi Schweiger// **Rettet das Dorf / Save the Village**,<sup>[L]</sup><sub>[SEP]</sub>A + 76 min. + Director: Teresa Distelberger// **2019: Robolove**,<sup>[L]</sup><sub>[SEP]</sub>A + 79 min. + Director: Maria Arlamovsky// **Rettet das Dorf** (Save the Village), A + 78 min. + Director: Teresa Distelberger// **Viva la Vulva**, A + 52 min. + Director: Gabi Schweiger// **Gehört, Gesehen – ein Radiofilm** (Listen to the Radio), A + 100 min. + Director: Jakob Brossmann, David Paede// **Erde** (Earth), A + 115 min. + Director: Nikolaus Geyrhalter// **Raus aus dem Korsett!** (Defiance. Three Women and the Vote), A/D + 43/52 min. + Director: Beate Thalberg **2018: Die bauliche Maßnahme** (The Border Fence), A + 112 min. + Director: Nikolaus Geyrhalter// **L'Animale**, A + 96 min. + Director: Katharina Mückstein// **Der Mann, der zweimal starb** (You Only Die Twice) ISR/A/D + 91 min. + Director: Yair Lev **2017: Am Schauplatz: Frauen an der Waffe**, A + 48 min. + Director: Mirjam Unger// **Kleine Helden** (Small Heroes), A + 52 min. + Director: Marion Priglinger// **Reiseckers Reisen VI** (Reisecker's Travels VI), A + 10 x 25 min. + Director: Michael Reisecker// **Licht** (Mademoiselle Paradis), A/D + 97 min. + Director: Barbara Albert// **Die Zukunft ist besser als ihr Ruf** (The Future is Better Than its Reputation), A + 85 min. + Dir.: Teresa Distelberger, Niko Mayr, Gabi Schweiger, Nicole Scherg// **Father Mother Donor Child**, A + 52 min. + Director: Maria Arlamovsky// **Die andere Seite** (The Other Side), A + 80 min. + Director: Judith Zdesar **2016: Die Königin von Wien - Anna Sacher und ihr Hotel** (The Queen of Vienna – Anna Sacher and her Hotel), A + 55 min. + Director: Beate Thalberg// **Reiseckers Reisen V** (Reisecker's Travels V), A + 10 x 25 min. + Director: Michael Reisecker// **Future Baby**, A + 91 min. + Director: Maria Arlamovsky// **Das Leben ist keine Generalprobe** (Life isn't a Rehearsal), A + 90 min. + Director: Nicole Scherg// **Von Männern und Vätern** (Of Fathers and Men), I/A + 52 min. + Director: Andreas Pichler, Martin Prinz// **Homo Sapiens**, A + 94 min. + Director: Nikolaus Geyrhalter **2015: Alles unter Kontrolle** (Everything's Under Control), A + 93 min. + Director: Werner Boote// **Über die Jahre** (Over the Years), A + 188 min. + Director: Nikolaus Geyrhalter// **The Visit**, DK/A/IRL/FIN/NOR + 90 min. + Director: Michael Madsen **2014: Die unglaubliche Reise der Familie Zid** (The Amazing Journey of the

Family Zid), A + 80 min. + Director: Gunnar Walter// **Meine Narbe** (My Scar), A + 52 min. + Director: Mirjam Unger// **Reiseckers Reisen IV** (Reisecker's Travels IV), A + 10 x 25 min. + Director: Michael Reisecker// **Am Schauplatz: Armut ist kein Kinderspiel**, A + 45 min. + Director: Mirjam Unger/ Spieler // **Players**, A + 70 min. + Director: Katharina Copony// **Das Kind in der Schachtel** (The Child in the Box), A + 85 min. + Director: Gloria Dürnberger **2013: Master of the Universe**, D/A + 88 min. + Director: Marc Bauder// **CERN**, A + 75 min. + Director: Nikolaus Geyrhalter// **Reiseckers Reisen III** (Reisecker's Travels III), A + 10 x 25 min. + Director: Michael Reisecker// **Population Boom**, A + 93 min. + Director: Werner Boote// **Schulden G.m.b.H.** (Debts Inc.), A + 75 min. + Director: Eva Eckert **2012: Balkan Express: Kroatien, Moldawien** (Balkan Express: Croatia, Moldowa), A + 2 x 52 min. + Director: Fritz Ofner/ Reiseckers Reisen II // **Reisecker's Travels II**, A + 5 x 25 min. + Director: Michael Reisecker// **Die Lust der Männer** (Men's Lust), A + 65 min. + Director: Gabi Schweiger// **Warme Gefühle** (Queer Feelings), A + 52 min. + Directors: Katharina Miko & Raffael Frick// **Donauspital SMZ Ost** (Danube Hospital), A + 75 min. + Director: Nikolaus Geyrhalter **2011: Anfang 80** (Coming of Age)/ Fiction + A + 90 min. + Directors: Sabine Hiebler & Gerhard Ertl// **Michael**, Fiction + A + 96 min. + Director: Markus Schleinzner// **Abendland**, A + 90 min. + Director: Nikolaus Geyrhalter **2010: Allentsteig**, A + 79 min. + Director: Nikolaus Geyrhalter// **Die Lust der Frauen** (Women's Lust), A + 61 min. + Director: Gabi Schweiger// **Reiseckers Reisen** (Reisecker's Travels), A + 3 x 6 min. + Director: Michael Reisecker// **Einmal mehr als nur reden** (More Than Just Words), A + 72 min. + Director: Anna Katharina Wohlgenannt// **Der Weg an die Spitze** (Stams – Tomorrow's Idols), A + 25 min. + Directors: Harald Aue, Michael Gartner **2009: Der Räuber** (The Robber), Fiction + A/D + 96 min. + Director: Benjamin Heisenberg// **Goisern Goes West**, A + 3 x 30 min. + Directors: Markus Wogrolly, Harald Aue **2008: Food Design**, A + 52 min. + Directors: Martin Hablesreiter, Sonja Stummerer// **7915 KM**, A + 106 min. + Director: Nikolaus Geyrhalter// **Flieger über Amazonien** (Flyers over Amazonia), A + 80 min. + Director: Herbert Brödl// **Eisenwurz (Das Musical)** (Eisenwurz - A Mountain Musical), A + 52 min. + Director: Eva Eckert// **Goisern Goes East**, A + 5 x 30 min. + Directors: Markus Wogrolly, Robert Lakatos, Harald Aue// **Mein Halbes Leben** ((Half) the Time of My Life), A + 93 min. + Director: Marko Doring// **Eines Tages, nachts...** (A White Substance), A + 21 min. + Director: Maria Arlamovsky// **Bahrtalo! Viel Glück!** (Bahrtalo! Good Luck!), H/A + 60 min. + Director: Robert Lakatos// **Die Vatersucherin** (Figuring Out Father), A/D + 40 min. + Director: Sandra Löhr **2006: Almfilm** (Mountain Meadow Movie), A + 69 min. + Director: Gundula Daxecker// **Ich bin Ich** (I Am Me), A + 33 min. + Director: Kathrin Resetarits **2005: Unser Täglich Brot** (Our Daily Bread), A + 92 min. + Director: Nikolaus Geyrhalter **2004: Flug Nummer 884** (Flight Number 884), A + 52 min. + Directors: Markus Glaser, Wolfgang Widerhofer// **Über die Grenze** (Across the Border), A + 131 min. + Directors: P. Łoziński, J. Gogola, P. Kerekes, R. Lakatos, B. Čakič- Veselič// **Kanegra**, A + 50 min. + Director: Katharina Copony// **Pessac - Leben im Labor** (Pessac – Living in a Laboratory), A + 52 min. + Directors: Claudia Trinker, Julia Zöll// **Carpatia**, D/A + 127 min. + Directors: Andrzej Klamt, Ulrich Rydzewski// **Die Souvenirs des Herrn X** (The Souvenirs of Mr. X), A/D + 98 min. + Director: Arash T. Riahi **2002: Senad und Edis** (Senad and Edi), D + 30 min. + Director: Nikolaus Geyrhalter// **Laut und Deutlich** (Loud and Clear), A/D + 67 min. + Director: Maria Arlamovsky// **Temelin. Ein Dorf in Südböhmen** (Temelin), A + 30 min. + Directors: Nikolaus Geyrhalter, Markus Glaser, Wolfgang Widerhofer **2001: Elsewhere**, A + 240 min. + Director: Nikolaus Geyrhalter **1999: Pripyat**, A + 100 min. + s/w + Director: Nikolaus Geyrhalter **1997: Das Jahr nach Dayton** (The Year After Dayton), A + 204 min. + Director: Nikolaus Geyrhalter **1997: Kisangani Diary**, A + 52 min. + s/w + Director: Hubert Sauper **1995: Der Traum der bleibt** (The Dream That Remains), A + 155 min. + Director: Leopold Lummerstorfer **1994: Angeschwemmt** (Washed Ashore), A + 86 min. + s/w + Director: Nikolaus Geyrhalter

## CONTACTS

### Press Relations Leipzig:

Kleber Film PR  
Dagny Kleber  
Sonnenallee 293  
12057 Berlin  
T +49 171 4024803  
[dagny@kleberfilmpr.de](mailto:dagny@kleberfilmpr.de)  
[kleberfilmpr.de](http://kleberfilmpr.de)

### World Sales:

Autlook Filmsales  
Salma Abdalla  
Spittelberggasse 3/14  
A-1070 Wien  
T +43 -720.34.69.34  
[welcome@autlookfilms.com](mailto:welcome@autlookfilms.com)  
[www.autlookfilms.com](http://www.autlookfilms.com)

### Production:

NGF Nikolaus Geyrhalter Filmproduktion  
Silvia Burner  
Hildebrandgasse 26  
A-1180 Wien  
T +43.1.403.01.62  
F +43.1.403.01.62.15  
[burner@geyrhalterfilm.com](mailto:burner@geyrhalterfilm.com)  
[www.geyrhalterfilm.com](http://www.geyrhalterfilm.com)

### Festival coordination:

AUSTRIAN FILMS  
Emilie Dauptain  
Stiftgasse 6  
A-1070 Wien  
T +4315263323  
[emilie.dauptain@afc.at](mailto:emilie.dauptain@afc.at)  
[www.austrianfilms.com](http://www.austrianfilms.com)

